

CURRICULUMVITAE

Dr. Haslinda Abd Razak

Senior Lecturer
Faculty Of Art And Design
PhD in Fine Art & Technology
Department of Foundation Studies,
Faculty of Art & Design
University Teknologi MARA
78000 Alor Gajah, Melaka

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QUALIFICATIONS

2017

Doctor of Philosophy, PhD
(Fine Art & Technology)
Faculty of Art Design,
Universiti Teknologi MARA,
40450 Shah Alam, Selangor Darul Ehsan

1997

Master of Arts in Fine Art
University of Central England (UCE)
Birmingham, United Kingdom.

1997

Post Graduate Diploma in Fine Art
University of Central England (UCE)
Birmingham, United Kingdom.

1993

Diploma in Art and Design (Fine Art)
Institut Teknologi MARA,
40450 Shah Alam, Selangor Darul Ehsan

Interest

Painting, Drawing, Basic Design, Malay Ornament Design

TEACHING EXPERIENCE

Senior Lecturer

First Year Department
Faculty of Art & Design,
Universiti Teknologi MARA
78000 Alor Gajah, Melaka
2008 – until now
Drawing (FND110), Visual Research Studies (FND111),
Visual Communication (FND152), Drawing 1 (FND100)

Lecturer

First Year Department
Faculty of Art & Design,
Universiti Teknologi MARA
78000 Alor Gajah, Melaka
1 May 2002 – July 2008
Drawing 1 (DRW100), Drawing 2 (DRW150),
Visual Research (VRD 101)

Lecturer

First Year Department
Faculty of Art & Design,
Universiti Teknologi MARA
40450 Shah Alam, Selangor
10 Dec.1997 – 30 April 2002
Drawing 1 (DRW100), Drawing 2 (DRW150), Visual
Research (VRD 101), Computer Aided Design (CAA
170), Colour Theory

Instructor

Fine Art Department
Faculty of Art & Design,
Universiti Teknologi MARA
40450 Shah Alam, Selangor
July 1995 – July 1996
Painting, Printmaking, Drawing

Part-Time Lecturer

First Year Department,
Institut Teknologi MARA, Shah Alam
(PKNS Complex, Shah Alam)
July 1993 – June 1995
Visual Research (VRD101)

WORKING EXPERIENCES

Head Of Department

Foundation Studies
Faculty Of Art & Design,
Universiti Teknologi MARA, Cawangan Melaka.
Sept. 2015 – Dec 2020

Internal Auditors

Universiti Teknologi MARA, Cawangan Melaka.
Sept. 2013 – Until Now

Penyelaras Unit Pembangunan Akademik UALD

Universiti Teknologi MARA, Cawangan Melaka.
Sept. 2016 – Sept 2018

Penyelaras Pembangunan Akademik Dan Latihan (Ketua Kluster Latihan) UCAAD

Universiti Teknologi MARA, Cawangan Melaka.
Jan. 2019 – Dec.2020

AJK SRR Fakulti Area 4

Faculty Of Art & Design,
Universiti Teknologi MARA, Cawangan Melaka
1 Jan 2019 – 31 Dec 2020

Penyelaras

Ujian Melukis & Temuduga Pelajar Baru Program
Diploma FSSR Sesi 2019/2020 di Pusat Temuduga
Kampus Alor Gajah
Faculty Of Art & Design,
Universiti Teknologi MARA, Cawangan Melaka
20 April 2019

DESIGN & INNOVATION

IDEX2015

“LIAC- Memasyarakatkan Seni”

Silver Medal/Participant

Dewan Sri Budiman,
Universiti Teknologi MARA, Shah Alam. Selangor
29 April 2015

RIID2014

LIAC- Membawa Kesenian Ke Pangkuan Masyarakat

Co-researcher

Silver Medal/Participant

Dewan Taming Sari,
Universiti Teknologi MARA
Alor Gajah Melaka
9 April 2015

RIID2012

PAMERAN SRIKANDI-
Silver Medal/Participant
Dewan Bendahara,
Universiti Teknologi MARA
Alor Gajah Melaka

**RESEARCH
GRANT**

Batik Johor- Satu Warisan
Yayasan Warisan Johor & Unit Perancangan
Negeri Johor
29 Aug - 29 Feb 2017
RM 53,000

EXAMINERS

2018

Internal Examiner and VIVA Panel for
Undergraduates Program in Art & Design
(Course work)
Universiti Teknologi MARA, Shah Alam, Selangor

Nadiyah Amirah binti Koshim

The Appreciation of Street Art in Shah Alam, Selangor
4 Jan 2018

2018

Internal Examiner and VIVA Panel for
Undergraduates Program in Art & Design
(Course work)
Universiti Teknologi MARA, Shah Alam, Selangor

Nurul Amira binti Ramli

Formalistic and Contextual Analysis on Digital Art of
Kuala Lumpur Biennale 2017
28 Jun 2018

2018

Internal Examiner and VIVA Panel for
Undergraduates Program in Art & Design
(Research)
Universiti Teknologi MARA, Shah Alam, Selangor

Umairah Arina binti Mokhtar

Identity and Cultural Heritage: Malaysia's Women Artists
Through Visual Artworks
18 Oct 2018

THESIS
SUPERVISIONS

Khairunnisa Mohd Abdul Ghani

The Influence of Poem in Malaysian Visual Art since 1990 until 2000's

Master in Art & Design (AD750- Research)

Faculty of Art & Design, UiTM, Shah Alam, Selangor

Co-supervisor

Muhammad Aqil bin Sa'am

Bachelor Degree in Graphic Design (September 2018)

Academic Writing (THE659)

A Study of Illustration in Lualan Sejarah Melaka by

Roslan Kasim

Main-supervisor

Muhammad Radzuan bin Mohamed Nihau

Bachelor Degree in Graphic Design (Mac 2018)

Academic Writing (THE659)

Main-supervisor

Nor Suida bt Rosli

Bachelor Degree in Graphic Design (Mac 2018)

Academic Writing (THE659)

Study of Online Comic: Road Safety Guidelines

2015103163

Main-supervisor

Muhammad Lokmanul Hakim bin Mazlan

Academic Writing (THE659)

Bachelor Degree in Graphic Design

Identification of Illustration in History Textbook

2015143659

Main-supervisor

PAPER
REVIEWER

Journal ANDIC2018.

Paper:

Sosio – Cultural: Relationship the Use of Batik Sarung Between Malay Women and Straits Chinese Women in Malaysia

Journal ISI FSSR 2018 (Volume II)

Paper:

Keindahan Ukiran Kayu pada Mimbar Masjid Baru di Terengganu

Journal ISI FSSR 2018 (Volume II)

Paper:

Konsep Tauhid Sebagai Analisa Kontektual dalam Rekabentuk Masjid Tengker Melaka

PUBLICATIONS

2019

Tema Akal Budi Melayu dalam Kesusesteraan
Melayu Klasik: Pantun dalam Karya Seni Catan
Moden Tempatan
(Co-author)
4th International Symposium on Language and Arts
Education (ISOLA2018)
Special Edition November 2019

2019

Family-ness Symbols in Mastura Abdul Rahman's
Painting
(Co-author)
4th International Symposium on Language and Arts
Education (ISOLA2018)
Special Edition November 2019

2018

Srikandi Catalogue
(Co-author)
Womens Group Show
e-ISBN:

2018

Usage of Malay Ornament Design In Modern
Malaysian Painting
(Co-author)
Postgraduate Post and UiTM Doctoral Research
Abstract # Issues 13
Open Access from UiTM Library

2016

Interpreting Motif And Pattern In Mohd Nor Mahmud
Painting Batik: *Pakai Semutar Kain Lepas*
(Main-author)
e- Proceeding ISME 2016 Conference

2016

Islamic Art Therapy For Rehabilitation: Case Study
Of Sungai Udang Prison In Melaka.
(Co-author)
AnDIQ2016 Proceeding

2015

Penyimpanan Dan Pendokumentasian Karya Kreatif
Di FSSR, UiTM Melaka.
Chapter in Book

2013

Travelog LENJO2012 – Satu Gerak Satu Semangat
(Co-author)
ISBN

2011

Adaptation And Application Of Ornament By
Malaysian Painters.
(Main Author)
Proceeding National Conference on Studio Practice
(NCSP2011)
26-27 January 2011

2010

Title: Ornament
Journal of Art Academia (ISI2010) Volume I
Faculty of Art & Design
ISBN: 983-43988

2008

Title: Idea And Art
Catalogue Srikandi 2008: Sentuhan Seni Jiwa
Wanita
ISBN: 978-983-43988

RESEARCH

2019

**Memartabatkan Puisi Melayu Melalui Penghasilan
Karya Seni Lukis**

(Co- author)
Seminar Antarabangsa Pendidikan Bahasa, Sastra
dan Budaya ke2 2019,
Goethe University of Frankfurt, Germany.
25 -26 March 2019

2017

Batik Johor – Suatu Warisan

Penyelidikan dan Perundingan Batik Johor
(Main Researcher)
Yayasan Warisan Johor

2016 (a)

**Interpreting Motif And Pattern In Mohd Nor Mahmud
Painting Batik: *Pakai Semutar Kain Lepas***

(Main Author)
Paper presented in ISME International Colloquium 2016
UiTM Kampus Bandaraya Melaka.
27-28 Dec 2016.

2016 (b)

Islamic Art Therapy For Rehabilitation: Case Study Of Sungai Udang Prison In Melaka.

(Co- author)

Paper presented in Art & Design International Conference (AnDIC2016). Concorde Hotel, Shah Alam 10 -11 Oct 2016.

2015

Penyimpanan Dan Pendokumentasian Karya Kreatif Di FSSR, UiTM Melaka.

(Main Author)

Paper presented in ISME International Colloquium 2015, Tanjung Bidara Resort, Melaka, Malaysia 28 Sep 2015

2014

Malay Symbols In Malaysian Visual Art From 1970 – 2003.

(Co- author)

Paper presented in International Conference of Creative Media, Design & Technology (REKA) Universiti Sains Malaysia. 25 -27 Nov 2014

2013

Adaptation Of Motif And Pattern In Malaysian Painting

(Main Author)

Paper presented in International Conference on Innovation Challenges in Multidisciplinary Research & Practice (ICMRP), Pearl International Hotel, Kuala Lumpur, Malaysia. 13-14 Dec 2013

2011

Adaptation And Application Of Ornament By Malaysian Painters.

(Main Author)

Paper presented in National Conference on Studio Practice (NCSP2011), COLMAR Tropicale, Berjaya Hills, Pahang 26-27 January 2011

**ART
EXHIBITIONS**

2019

“Melaka Chiang Rai Art & Culture”

18-23 Feb 2019

Participant

Chiang Rai Rajabhat University, Chiang Rai, Thailand

2018

Pameran Seni Srikandi- Cetusan Seni Jiwa
Santai Point, Perpustakaan UiTM Cawangan Melaka
5 Oct – 27 Nov 2018

2018

RASA II Digital Art Exhibition 2018, “Unfold the
Structure”
24 Jul 2018

2017

Pameran LIAC3#/2017
Participant
Galeri Seni FSSR, Uitm Melaka
29 Dec – 21 Jan 2017

2016

Think Things – Pameran Ilham (2016)
Participant
Galeri Rakyat, PERZIM, Melaka

2016

Pameran P. Ramlee
Participant
Dewan Taming Sari, UiTM Melaka
18 Dec 2016

2012

Pameran Seni Pasar Karat- Dondang Sayang
Galeri Sangkring
Jogjakarta, Indonesia
Oct 2012

2010

Group Show “Belek-belek”
NN Gallery, Bangsar, Kuala Lumpur

2008

Pameran Srikandi “Sentuhan Seni Jiwa Wanita”
Participant
Balai Seni Lukis Melaka
Kompleks Warisan Melaka, Jalan Kota
75000 Melaka
29 March – 29 May 2008

2004

Ilham 2004 – Inspiration From Nature
Participant

Galeri Seni FSSR, Shah Alam
15 Dec. 2004 – 15 Feb 2005

2003

Pameran Seni Visual Johor 2003 – Arca
Competition/ Participant
Galeri Seni Johor, Johor Bharu
5 Oct. 2003

2003

Pameran Seni Visual Johor 2003 – Catan
Competition/ Participant Galeri Seni Johor, Johor Bharu
5 Oct. 2003

2002

Ilham Lendu 2002
Participant
Pusat Seni-PERZIM
25 Aug – 16 Sep 2002

2002

Ilham Lendu 2
Participant Art Plus, Air Keroh
2002

2001

Ilham 2001
Participant
Galeri Shah Alam
14 Mac 2001

2000

Group Show 'Tanda'
Participant
Galeri Tangsi, Kuala Lumpur 26 May – 23 June 2000

1998

Pameran Perolehan Terkini Balai Seni Lukis Negara
1995-1998
Permanent Collection Of National Art Gallery Balai Seni
Lukis Negara, Kuala Lumpur
12 Feb – 20 Mac 1998

1997

Master Of Art Show
Participant
Birmingham Institute Of Art & Design, University of
Central England
5 – 11 Sep. 1997

1997

Post Graduate Show
Participant
Custard Factory Gallery, Digbeth, Birmingham,
United Kingdom
April 1997

1996

Group Show Lot 10, Kuala Lumpur
Participant
Aug 1996

1995

Islamic Manifestations In The Development Of
Contemporary Art
Balai Seni Lukis Negara, Kuala Lumpur
Participant
3- 31 Aug 1995

1995

Ilham 95
Galeri Petronas, Kompleks Daya Bumi, Kuala Lumpur
20 Dec 1995 – 9 Jan 1996
Participant

1993

3rd Asean Travelling Exhibition Of Painting, Photography
And Children's Art
Participant
Balai Seni Lukis Negara, Kuala Lumpur
5 Oct. – 4 Nov 1993

1993

Pameran Terbuka Shah Alam 1993
Participant
Galeri Shah Alam, Selangor

EXPERTISE

MODERATOR

ISME 2016 International Colloquium
Universiti Teknologi MARA, Melaka
27-28 Dec 2016

FACILITATOR

Bengkel Batik
YAYASAN WARISAN JOHOR
8-9 Dec 2016

PANEL OF JURIES

(For Poster And Booth)

Melaka International Intellectual Exposition (MiiEX2015)

Universiti Teknologi MARA, Melaka

8-9 Dec 2015

FACILITATOR

Soft Sculpture Workshop for LIAC2013

Universiti Teknologi MARA, Melaka

FACILITATOR

Bengkel Kraftangan

FELDA Semenchu, Kota Tinggi, Johor.

15 – 16 July 2006

PANEL OF JURIES

Pertandingan Lukisan Kanak-kanak

Sempena Pesta Kesenian Melaka di Bazar Sentral
Melaka

Melaka Sentral Sdn Bhd, Peringgit Melaka

27 Feb 2005

FACILITATOR

Bengkel Seni Visual Johor 2003 di NAZA Hotel Johor
Bahru

Yayasan Warisan Seni Johor dan Kementerian
Pendidikan Negeri Johor

14 – 16 Oct 2003

PANEL OF JUDGES

Pertandingan Mewarna Kanak-kanak

Sempena Ulangtahun Pertama Bandaraya
Shah Alam 2001

Majlis Perbandaran Shah Alam

7 Oct 2001

PANEL OF JUDGES

Pertandingan Lukisan antara Sekolah
Peringkat Kebangsaan

Pusat Teknologi Malaysia (PTM)

Bangi, Selangor

18 Oct 2000

WORK SELECTION COMMITTEE

Pertandingan Melukis Poster Peringkat

Sekolah Menengah Malaysia

20 June 2000

