


1.	Curriculum Vitae /2019
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i.	FULL NAME	SHARMIZA BT ABU HASSAN	
	Address	Department of Fine Art, Faculty of Art and Design, Universiti Teknologi MARA, Melaka Branch, Alor Gajah Campus, 78000 Melaka	
	Institution	Universiti Teknologi MARA (UiTM)	
	Faculty	Faculty of Art & Design (AD)	
	Present Designation	Senior Lecturer	
	Tel No	06-5582504	
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ii. Academic Qualification

No	Qualification	Institution
1.	Doctor of Fine Art (2013)	RMIT University , Melbourne , VIC AUSTRALIA
2.	Master of Creative Arts(2000)	University of Wollongong, NSW, AUSTRALIA
3.	Bachelor of Fine Art(1994)	University Technology MARA, UiTM, Shah Alam

iii. Current Professional Membership

No	Appointment/Position	Universities/Government/ Private Agencies/ Professional Bodies
1.	Ahli	ALUMNI OF RMIT University
2.	Ahli	UOW ALUMNI
3.	Examiner	Majlis Peperiksaan Malaysia (2014-2016)

iv. Current Teaching and Administration Responsibilities

iv.a Administration

No	Appointment/Position	Institution/Faculty/ Department	Date(s)
1.	RP for Sculpture	Fine Art Dept, Faculty of Art & Design, UiTM Melaka	2017
2.	Curriculum Advisor	Faculty of Art & Design, UiTM Melaka	2017
3.	Industrial Training Coordinator (Degree Courses)	Faculty of Art & Design, UiTM,Shah Alam	2013-2016
4.	Alumni Moderator for Art & Design	Faculty of Art & Design, UiTM,Shah Alam	2015-2016

iv.b Teaching Administration

No	Course Taught	Level of Studies
1.	Sculpture Media Dimension	Diploma
2.	Fundamental Drawing	Diploma
3.	Graduate –Research/Coursework	Master by Research & Coursework
4.	Sculpture & Individual Practice	Hons Degree

iv.c Supervision – Ph.D Thesis/ Dissertation

Student's Name	Research Title	Thesis Submission Date
Mohd Shahrul Hisham b.Ahmad Tarmizi	Drawing as a Phenomenological Study on Malay Mythological Narratives	2018-ongoing

iv.d **Supervision – Master/ LLM Thesis**

Student's Name	Research Title	Thesis Registration Date
1. Mohd Nasir Ayob	A Study On Malaysian Contemporary Installation artworks	VIVA: 11/7/2019
2. Khairunnisa Mohd Abdul Ghani	A Study On The Influence of Classical Malay Literature (Pantun) in Malaysian Visual Art	2018 -ongoing

iv.e **Examiner – External Examiner for Masters and PhD Thesis**

Remarks	Level of Studies
1.Sima Nader: Investigating The Bajau And Batiq Indigenous Culture In An Attempt to Produce New Series of Painting	Master by Research (2015)
2.Suhana bt Nordin: Formalistic and Contextual Analysis in Malaysia New Media Art 1999-2013	Master by Research (2017)
3.Wan Mohd Zulkiflee b. Wan Yaakob:	Master of Fine Art (2012)
4.Mohd Nizam Rahmat: From Narrative To Visualization: New Meaning For Sang Kancil Folklore Stories In Artwork	Master of Fine Art (2012)
5. Nurul Ashikin bt Habeni Hajar: Mimosa Pudica As A Metaphor And Interpretation Of Self Expression Through Painting	Master of Fine Art (2012)
6.Zaim bin Darulaman: Moment Of Innocent: Painting About Children & Their Surroundings	Master of Fine Art (2012)
7.Muhammad Adlil Baqi b.Azmi: the Myth of Jerijit bird	Master of Fine Art (2012)
8.Syed Zamzur Akashah b.Syed Ahmad Jalaludin: Autobiographical Narrative In Ceramic Sculpture Installation	Master of Fine Art (2013)
9. Zairin Anuar Awaluddin: Manifesting Devotions: Transforming Black Salvaged Rubber Tubes Into Biomorphic Insectoid Sculpture	Master of Fine Art (2014)
11.Hilal bin Mazlan: A Study on Fundamental Form And Motion In Exploring Kinetic Cubic Structural Sculpture	Master of Fine Art (2015)
12. Nurfarhana Hanim Mohd Zamri: Reconciling the Irreconcilable: The Loss Sense of belonging	Master of Fine Art (2016)

iv.f **Supervision – Undergraduate Thesis**

Semester/Year	Student's Name	Research Title
2013	Siti Nabihah Bt Md Azmi	Decay Fruit As A Metaphor To Describe About Time Effect
2013	Ahmad Irsyaduddin Bin Maktar	A Study On Geometrical And Mathematical Principle Explored In Sculpture
2014	Hazman Tumirin	Islamic Spirituality And It's Influence In Contemporary Sculpture
2014	Aznah Binti Abu	Representasi 'Memori Dalam Karya Seni Arca: Eksplorasi Penggunaan Kayu Hanyut Sebagai Bahan Utama Karya
2014	Mohamad Rizuan Bin Ghazali	"The Manifestation Of Zikir Through Ceramic Sculpture"
2014	Farah Liyana Binti Osman	Sugar as An Art Making Medium In The Contemporary Sculptural Practices
2015	Candy D Sabin	Exploring "Chair And Table" As Extended Sculptural Form: An Experiment Using Pine Wood And Basic Construction Of Woodworking In Producing Symbolical Furniture
2015	Nurul Akma Nira Binti Nazri	Interpretation Of Hibiscus Character Into Creative Visual Artwork As Representation Of National Identity
2015	Mohd Fizrie Azhan Bin Mohd Torikat	Manifestation Of Heart Disease Through Sculptural Forms Using Led Lightings Installation
2015	Fakhrur Razi Bin Maamor	The Aesthetic Of Awan Larat' Philosophy: Exploitation On Characteristics Of Awan Larat's Philosophy Through A Hanging Installation Sculpture Method
2015	Dominic Anak Balan	A Study On The Line Quality Of Bubu Form: Manifestation Of Linear Expression In Contemporary Sculpture
2015	Ahmad Zawawi Bin Yunus	The Influence Of Mechanical Principles In Kinetic Sculpture
2016	Manak Anak Andand	Re-Interpreting Traditional Ibanese Vessel "Tajau" Into Contemporary Art Form: Exploring Structural Vessel Using Metal-Rod

2016	Joanne Allison Joannes	Visualizing The Life Sequence (Death) Through Conceptual Approach: Addressing Minimalist Sculpture From Glass Construction
2016	Datu Mohd Halan Bin Datu Ali Nafiah	The Element of Dance and Figurative In Sculptural Practice
2016	Che Hafizuddin Bin Che Hussin	The Influence Of Arabic Calligraphy (Kufic) In Contemporary Sculpture, Exploring Mundane Material As Potential Form In Addressing Islamic Concern

Part v. **Working Experience**

No	Position	Institution/Faculty/ Department
1.	Lecturer	Part Time , Textile Dept,Universiti Teknologi MARA, Shah Alam (1996- 1998)
2.	Lecturer	Part Time , One Academy , Sunway Subang Jaya Selangor (1997-1998)
3.	Lecturer	Full Time, Fine Art Dept, Faculty Of Art & Design ,UiTM Shah Alam (2000-2004)
4.	Head of Fine Art	Fine Art Dept, Faculty Of Art & Design,UiTM Shah Alam (2004-2008)
5.	Senior lecturer	Fine Art Dept, faculty Of Art & Design, UiTM Shah Alam(2008-2017)

vi. **Conferences and Training**

No	Conferences
1.	Paper Presentation: Presenter Art In The Real Landscape: Land Art/Earthworks as Potential activities Supporting The Geotourism and Community within Geopark ;4th International UNESCO Conference on Geopark. ISBN 978-967-5527-36-3 p.88
2.	Paper Presentation: Supervisor Autobiographical Narrative Approach: Life Story in Malaysia Contemporary visual art: Advanced Science Letters,Volume 22, Numbers 5-6,ISSN p. pp.1715-1717(3)
3.	Paper Presentation: Supervisor A Study On Malaysian Contemporary Installation artworks. AICAD, Bandung , Indonesia
4.	Paper presentation: Presenter Regional Representation in Contemporary Installation Art in Malaysia, Exploring Malaysian Sculptures- A symbiosis between Nature, Art & Science, Petronas Gallery,KLCC

vii. **Research and Publications**

No	Research and Publications
1.	An Atlas Of Mirrors : Singapore Bienalle 2016; A Presence of Pasts, p.90/130 ISBN978-981-11-1164-8
2.	Pameran Terbuka Shah Alam 2016; Naluri,Ilham & Kesinambungan Budaya Visual,p.14 ISBN978-967-14345-1-2
3.	Goodearth ,Expressions of Creative Energy, Petronas Gallery,2017, p.62 ISBN978-967-2045-03-8
4.	Antara Itu & Ini, Balai Seni Negara,2018 ISBN 9789671339053
5.	Cabaran Srikandi seni Tampak dalam praktis Kesenian Abad ke21:Cetusan Seni Jiwa Srikandi2018 eISBN 978-967-0637-71-6
6.	MCHAC: Melaka – Chiang Rai (UiTM Melaka – Chiang Rai Rajabhat University 2018) ISBN 978-967-0637-72-3
7.	Postmodern Situation in Malaysia Art During 1990's- Dr Sarena Abdullah 2018 ISBN 978-983-49-1529-2
8.	Nuansa 12 Jiwa Hawa Sezaman – Pameran Seni Lakar Wanita 2018,BSN ISBN978-967-0914-20-6
9.	Creative Innovations Of Contemporary Installation Arts Among Malaysian Artists Galeri Seni Bank Negara Malaysia , Sasana Kijang , K.Lumpur ISBN978-967-14740-5-1

viii. **Consultation**

No	Consultation
1.	Project Leader- Laman Seni UiTM Melaka (2017)
2.	Singapore Art Museum –Commission work for Atlas of Mirrors,Singapore Bienalle 2016 : The Covenant : RM50,000
3.	Cadangan Mercutanda Sek Seni Malaysia,Johor .2017
4.	Jury MEA Art Award – 2018, Publika KL
5.	Kurator – Pameran Lakar Wanita 2018, Balai Seni Negara
6.	Panel Book Discussion: Post Modern Situation in Malaysian Art during 1990's- Galeri Petronas, K.Lumpur,2018

7.	Guest Writer – Pusaka Warisan Kemudi Wawasan: Pameran Seni Installasi, Galeri Seni Bank Negara Malaysia 2019
8.	Guest Writer : Gembala di Akal Rimba ; Pameran Solo Jamil Zakaria , HOM Art Trans , Ampang , K.Lumpur,2019

ix. **Community Services**

ix.a **Service within Department/ Faculty and the University**

No	Appointment/Position	Institution/Faculty/ Department	Date	
			From	Until
1	Industrial training Coordinator	Faculty of Art & Design, UiTM Shah Alam	April 2013	Jan 2017
2	Alumni Moderator	Faculty of Art & Design, UiTM Shah Alam	2015	2016
3	Project Leader for Laman Seni UiTM Melaka	Faculty of Art & Design, UiTM Melaka	2017	2019
4	Pemeriksa Luar bagi Diploma Aessment	UiTM Lendu Melaka	April 2016	Sept 2016
5	Juri / Hakim	Open Show Shah Alam 2016	Ogos 2016	
6	Penceramah	Sekolah Menengah Seni Malaysia Johor	Nov 2016	
7	Pemeriksa Kertas STPM Seni Visual Peringkat Kebangsaan	Majlis Peperiksaan Malaysia	June 2015	
8	Pemeriksa - External Assessor	Diploma Assessment Fine Art Malaysian Institute of Art MIA K.Lumpur	Sept 2015	
9	Pemeriksa Kertas STPM Seni Visual II	Pemeriksa Kertas STPM Seni Visual Peringkat Kebangsaan, Majlis Peperiksaan Malaysia	June 2014	
10	Pemeriksa Luar bagi Diploma Aessment	di UiTM Lendu Melaka	April 2014	
11	Panel Hakim	Giat Mara ,Inovasi Arca dari Bahan Kitar Semula 2014	Ogos 2014	
12	Pemeriksa Kertas STPM Seni Visual II	Majlis Peperiksaan Malaysia	June 2016	
13	Ketua Projek MCHAC 2018	MoU UiTM Melaka – CRRU Thailand	Mac 2018	Present
14	Setiausaha EK – Public Art – Creativity Aesthetic & Quality PACAQ	EK UiTM Melaka	2017	Present

x. **Other Relevant Information**

x.a **Expertise**

No.	Expertise
1	Sculpture/installation art
2.	Contemporary Art/ Public Art
3.	Malaysian Art Scenes
4.	Research by Practice
5.	Malaysian Women Artists