



CURRICULUM VITAE

1. **Personal Information**

Name
(Mr./Mrs./Ms./Mdm./Dr.) : DR LIZA MARZIANA BINTI MOHAMMAD NOH

NRIC NO.

(pls send us a photostated copy of IC for issuing payment purpose) (Old): A 1 4 0 7 9 9 0 Date of Birth: 1 1 0 9 1 9 6 9

(New): 6 9 0 9 1 1 - 0 9 - 1 9 6 9

Nationality : MALAYSIAN Race: MALAY Religion: ISLAM

Sex : Female

Office/School Address : Fakulti Seni Lukis dan Seni Reka,
Kampus Alor Gajah, Km 26, Jalan Lendu,
Universiti Teknologi Mara, Cawangan Melaka.

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Negeri Sembilan

Post Code: 70400

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Mailing Address : 1149 Jalan Lavender Height 25, Taman Lavender Height, 70400
Seremban, Negeri Sembilan

2. **Education**

Year	School/University	Qualification	Major
1984	Sek.Men.Kem Terendak, Melaka	Sijil Rendah Pelajaran	

1987	Yayasan Anda Akademik, Kuala Lumpur	Sijil Pelajaran Malaysia	Art Stream
1992	Institut Teknologi MARA, Shah Alam	Diploma	Fine Art
1994	Institut Teknologi MARA, Shah Alam	Diploma	Art Teacher
2000	De MonfortUniversityUK/UiTMMalaysia	Post Graduate Diploma	Art & Design Education
2000	De MonfortUniversityUK/UiTMMalaysia	Master	Art & Design Education
2018	Universiti Kebangsaan Malaysia	Phd	Art & Culture

3. **Working Experience**

(a) Current Position : Lecturer in art and design

(b) Experience in teaching / working

No.	Position	School/Institute	Subjects Taught	Year/Level	Duration
1.	Teacher	Sekolah Menengah Pendidikan Khas Vokasional Jalan Senangin Satu 17/2a, Seksyen 17, 40200 Shah Alam, Selangor	Fine Art	1995-1999	6 years
2.	Part Time Lecturer	Kajian Seni Lukis dan Seni Reka Institut Teknologi MARA 40450 Shah Alam Selangor	Art History Cultural Studies Color Studies	1993-1995	3 years
3.	Lecturer	Fakulti Seni Lukis dan Seni Reka, Universiti Teknologi MARA, KM 26, 71800, Jalan Lendu, Kampus Alor Gajah, Cawangan Melaka	Psychology Art History Visual Cultural Studies Thesis Research Methodology Painting	1999-Current	18 years

(c) Courses attended (seminar, courses, forums). (If there isn't enough space below, please attach it to this form).

No.	Courses Attended	Date
1.	Bengkel kerja penambahbaikan prof muka surat bagi program penerbitan buku teks kurikulum standard sekolah menengah tingkatan 3 untuk pembekalan mulai tahun 2018 (kegunaan mulai tahun 2019) melalui kaedah tender/sebut harga	16-21 April 2018
2.	Bengkel kerja penambahbaikan prof muka surat bagi program penerbitan buku teks kurikulum standard sekolah menengah tingkatan 3 untuk pembekalan mulai tahun 2018 (kegunaan mulai tahun 2019) melalui kaedah tender/sebut harga.	21-26 May 2018
3.	Bengkel kerja penambahbaikan prof muka surat bagi program penerbitan buku teks kurikulum standard sekolah menengah tingkatan 3 untuk pembekalan mulai tahun 2018 (kegunaan mulai tahun 2019) melalui kaedah tender/sebut harga	16-21 July 2018
6.	Bengkel penyelarasan kurikulum kursus jabatan pengajian liberal dan asas seni bersama kampus-	30 August 2018
7.	kampus cawangan	
8.	Bicara dan Pameran Seni Srikandi	22 Nov 2018
9.	Bengkel Publish 2 Pair	18-25 Dis 2018
10.	Bengkel Pemantapan Penasihat Akademik	25 May 2018
11.	Bengkel Penataran Penulisan Buku Teks anjuran Dewan Bahasa dan Pustaka (DBP)	4 Julai 2019
	Kursus penerbitan gaya dewan pada Di Dewan Bahasa dan Pustaka	6-7 Ogos 2019
	Bengkel Outreach di UiTM Kampus Bandaraya Melaka	4 September 2019

4. **Experience in Writing Books**

List down your experience in writing textbooks/workbooks/guide books/reference books and others.

No.	Book Title	Book Type	Publishers	Year of Publ.
1.	Pameran Seni Srikandi-Sentuhan Seni Jiwa Wanita	E-Katalog	Fakulti Seni Lukis dan Seni Reka UiTM Kampus Alor Gajah Cawangan Melaka	2012
2.	Manifestasi Pandangan Dunia Melayu Dalam Rupa dan Jiwa Seni Catan Wanita Melayu	Book Proceeding	Seminar Penyelidikan Pemikiran dan Kepimpinan Melayu. Institut Pemikiran dan Kepimpinan Melayu. Universiti Teknologi MARA, Shah Alam Selangor ISBN:978-967-11172	2013
3.	Cast Labu Sayong: An Innovation For Commercialization of Malaysian Pottery Heritage	Jurnal	Jurnal Pensee. Vol 75. No 10	2013
4.	Travelog LENJO. Satu Gerak Satu Semangar	Chapter in Book	Fakulti Seni Lukis dan Seni Reka Universiti Teknologi MARA, Kampus Alor Gajah Cawangan Melaka	2013
5.	Identifikasi Budaya Melayu dalam Seni Catan Wanita Tempatan	Book Proceeding	Seminar Antarabangsa ke 2 Arkeologi, Sejarah dan Budaya di Alam Melayu. Universiti Kebangsaan Malaysia	2013
6.	Fotografi Sebagai Medium Penyelidikan Sains dan Teknologi	Chapter In Book	Isu-isu dalam Sains dan Teknologi. Institut Alam dan Tamadun Melayu. Universiti Kebangsaan Malaysia	2013
7.	Malay Symbols in Malaysian Visual Art From 1970-2003	Book Proceeding	Ist International Conference on reative Media, Design & Technology (REKA2014), Penang, Malaysia	2014
8.	Malay Symbol Expression: An Analysis On Techniques And Media In Malaysian Pictorial Art	Book Proceeding	Social Sciences Research ICSSR 2014 (e-ISBN 978-967-11768-7-0). 9-10 June 2014, Kota Kinabalu, Sabah, Malaysia	2014
9.	Transformasi Teknologi Pembuatan Seni Arca Logam Besi Kontemporari di Alam Melayu	Exhibition	Institut Pemikiran dan Kepimpinan Melayu (IMPAK), Universiti Teknologi MARA kerjasama Kongres Warisan Melayu Sedunia, Lot 1717, Jalan Ledang OFF, Jalan Duta 50480 Kuala Lumpur	2014

10.	Manifestasi Pandangan Dunia Melayu Dalam Rupa dan Jiwa Seni Catan Wanita Melayu	Exhibition	Institut Pemikiran dan Kepimpinan Melayu (IMPAK), Universiti Teknologi MARA kerjasama Kongres Warisan Melayu Sedunia, Lot 1717, Jalan Ledang OFF, Jalan Duta 50480 Kuala Lumpur	2014
11.	Aesthetic Aspects of Moulded Clay Pitcher	Jurnal	Middle-East Journal of scientific Research 21 98):1264-1275	2014
12.	Analisis Formalistik dalam Memaknai Simbol Budaya Melayu	Jurnal	Jurnal Antarabangsa “Creative Futures” dan Warisan. Universiti Kelantan Malaysia	2015
13.	The Malay Cultural Symbol in Malaysian Modern Sculpture	Book Proceeding	2nd International Colloquium of Art and Design Education Research (i-CADER 2015)	2015
14.	Transformasi Pengajian Melayu- Identifikasi Imej Seni Tradisi Melayu Dalam Seni Catan Wanita Melayu	Chapter In Book	Akademi Pengajian Melayu, Universiti Malaya, Kuala Lumpur	2015
15.	Transformasi Pengajian Melayu-Fotografi sebagai Medium Dokumentasi Warisan Masjid Lama Melaka	Chapter In Book	Akademi Pengajian Melayu, Universiti Malaya, Kuala Lumpur	2015
16.	The Study of The Meaning Of The Malay Cultural Symbols in Paintings Through Erwin Panofsky’s Theoretical Approach	Book Proceeding	International Conference on the Changing World and Social Research, Vienna, Austria	2015
17.	Kartun Akhbar Sebagai Wadah Suara Masyarakat: Suatu Kritikan Terhadap Isu-Isu Semasa	Book Proceeding	ISME International Colloquim 2016 Faculty of Art and Design, Melaka	2016
18.	Budaya Melayu Sebagai Simbol dan Makna dalam Seni Catan Moden Malaysia	Book Proceeding	ISME International Colloquim 2016 Faculty of Art and Design, Melaka	2016
19.	Cultural and Ethic Impressions: Decorative Arts of Batek Tembeling, Pahang	Book Proceeding	Regional Conference on Sciences, Technology and Social Sciences. Universiti Teknologi MARA Cawangan Pahang	2016
20.	Konsep Tauhid Dalam Seni Bina Masjid di Melaka	Book Proceeding	Seminar Antarabangsa,ke-6 Arkeologi, Sejarah dan Budaya di Alam Melayu. Jilid 2. Institut Alam dan Tamadun Melayu, UKM.	2017
21.	Kartunis Indie dan Artis Komik Sesawang Wanita: satu Pemberdayaan Dalam Seni Visual Malaysia	Book Proceeding	Seminar Antarabangsa,ke-6 Arkeologi, Sejarah dan Budaya di Alam Melayu. Jilid 2. Institut Alam dan Tamadun Melayu, UKM.	2017

22.	The Malay Identity In Malaysian Women's Paintings	Jurnal	International Journal of Academic Research in Business and Social Sciences Vol. 8 , No. 10, Oct. 2018, E-ISSN: 2222-6990 © 2018 HRMAR	2018
23.	A Critical Analysis Of Malaysymbolism In Datuk Syed Ahmad Jamal Artwork: Gunung Ledang, 1978	Jurnal	International Journal of Academic Research in Business and Social Sciences Vol. 8 , No. 10, Oct. 2018, E-ISSN: 2222-6990 © 2018 HRMAR	2018
24	Issue That Triggers Cyber Bullying Among Social Networking Sites (SNS) Users In Malaysia That May Lead To Depression	Jurnal	International Journal of Academic Research in Business and Social Sciences Vol. 8 , No. 10, Oct. 2018, E-ISSN: 2222-6990 © 2018 HRMAR	2018
25	Gagasan Melayu Dalam Seni Catan Dekoratif Wanita	Jurnal	Jurnal Inspirasi Seni Intelektual Fakulti Seni Lukis dan Senireka	2019
26	Konsep Tauhid Sebagai Analisa Kontekstual Dalam Rekabentuk Masjid Tengker Melaka	Jurnal	Jurnal Inspirasi Seni Intelektual Fakulti Seni Lukis dan Senireka	2019

5. SUPERVISION

No.	Name	Level	Session
1.	Siti Azilah bte Rozalli	Degree	March-July 2019
2.	Muhammad Nurzul Hakim bin Zulkhairi	Degree	Sept 2018-Jan 2019
3.	Siti Adiana bte Mohamad Nizam	Degree	March-July 2018
4.	Wan Muhammad Afifi bin Wan Azhar	Degree	March-July 2018
5.	Mohd Nizam Mizan bin Md. Isa	Degree	Sept 2017-Jan 2018
6.	Siti Zulaikha bte Mohd Shamsudin	Degree	Sept 2016-March 2017
7.	Alya Aqah bte Idris	Degree	Sept 2016-March 2017

6. Experience in Marking Papers

Position	Type of Examination	Subject	Year
LECTURER	DIPLOMA	Art History Islamic Art Malaysian Contemporary Of Art Malaysian Traditonal Of Art Art seminar	1993-2013
	DEGREE	Psychology Research Methodology Academic Writing Painting	2015-2019

7. **Computer Knowledge / Typing Skills**

Cross (X) in the relevant space below.

Skill	Good	Moderate	Not able to
Typing Skills	/		
Usage of Computer	/		

8. **Acknowledgement**

I (name in full) LIZA MARZIANA BINTI HAJI MOHAMMAD NOH hereby confirm that all the above information is true.

Date: 10 September 2019
